

Make: Images

Digitising a slide collection



Nomads in Oman

www.nomadsinoman.com

The background to the ethnographic slide collection

- 1978-1994 Sultanate of Oman
- UNDP anthropological study of Harasiis nomads
- Camel and goat herders spread out over 42,000sq miles
- Change of Harasiis livelihood and lifestyle over 3 decades

The deterioration of the images

- RGB Eastman Kodak film 1978-1988;
- Kodachrome and Fujichrome 1988-1994
- Difficult storage conditions Muscat, Oman
- Intra-negative copies; pilot scanning project in 2002



Scanning of the digital images

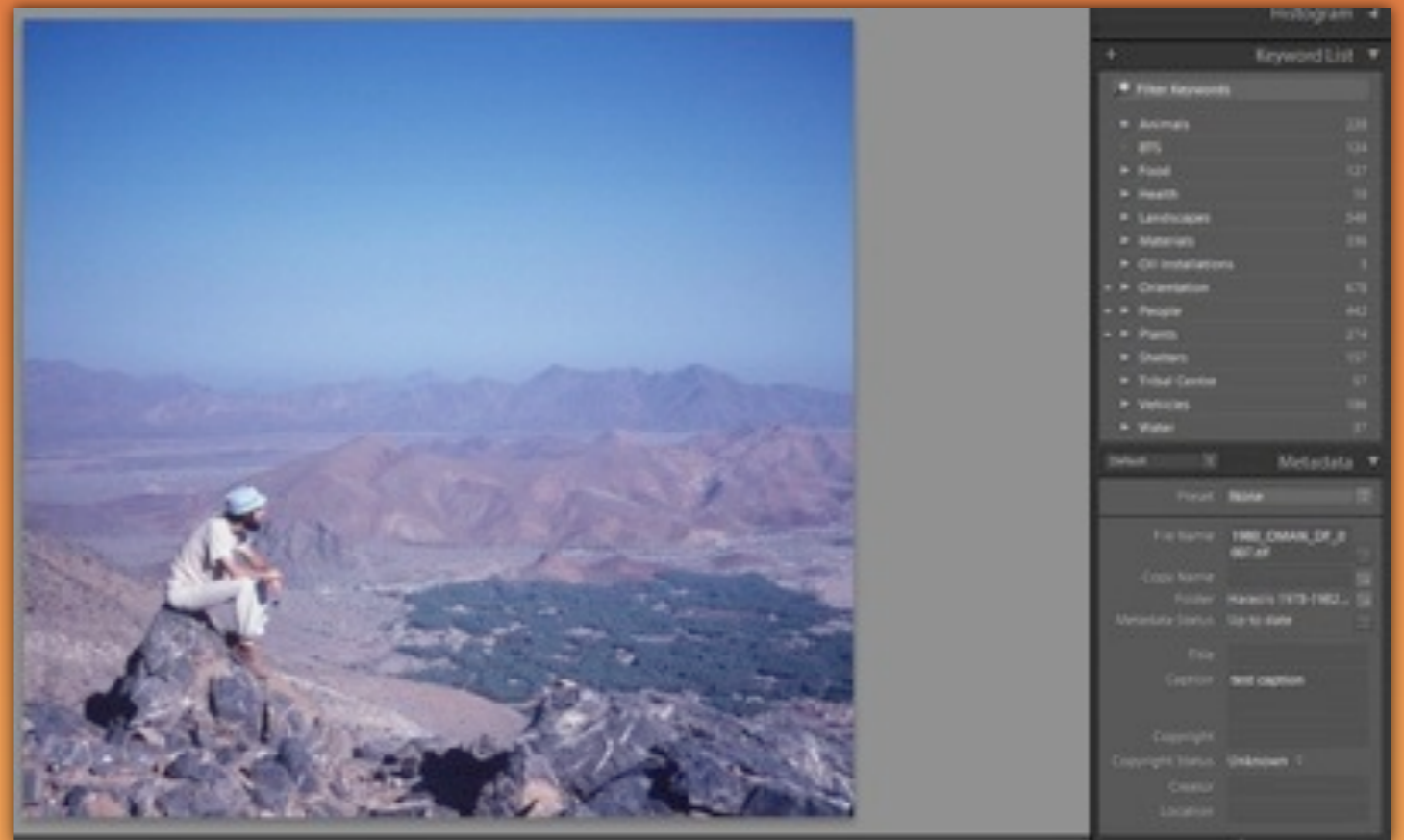
- Finding a company to scan
- Determining the metadata
- Agreeing the right dpi and 'bit'
- Deciding on the right software
- Cleaning and re-organizing the slides

Conceiving the 'Grand Plan'

- Thinking through the overall plan; slide shows and keyword searches
- Selecting and training the team
- Managing the workflow: colour correction and key word insertion
- Identifying 5* and 4* images
- Creating the 'slide shows'

Restoration of the digital images

- Good set up
- Monitor
- Calibration
- Understanding photographs
- Colour histograms



▼ Navigator FIT FILL 1:1 31



▼ Presets +

- ▶ Lightroom Presets
- ▶ User Presets

▼ Snapshots +

▼ History ×

Import (13/06/2011 18:22:10)

▼ Collections +

- ▶ Smart Collections
- ▶ ebay 26



Histogram ▼



Basic ▼

Treatment: Color Black & White

WB: As Shot

Temp 0

Tint 0

Tone Auto

Exposure 0.00

Recovery 0

Fill Light 0

Blacks 0

Brightness 0

Contrast 0

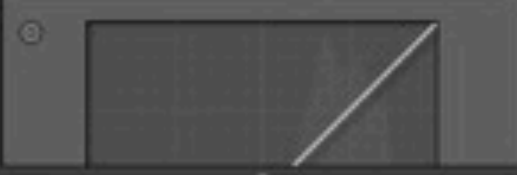
Presence

Clarity 0

Vibrance 0

Saturation 0

Tone Curve ▼



Copy...

Paste



Previous

Reset

Creation of the website

- Export from Adobe Lightroom
- Content Management System
- Design and wireframing



Export from Lightroom

- LR/Transporter

<http://www.photographers-toolbox.com/>

- Lightroom export plugin

- Exports CSV files



1982_JIDDA_DC_0029.csv

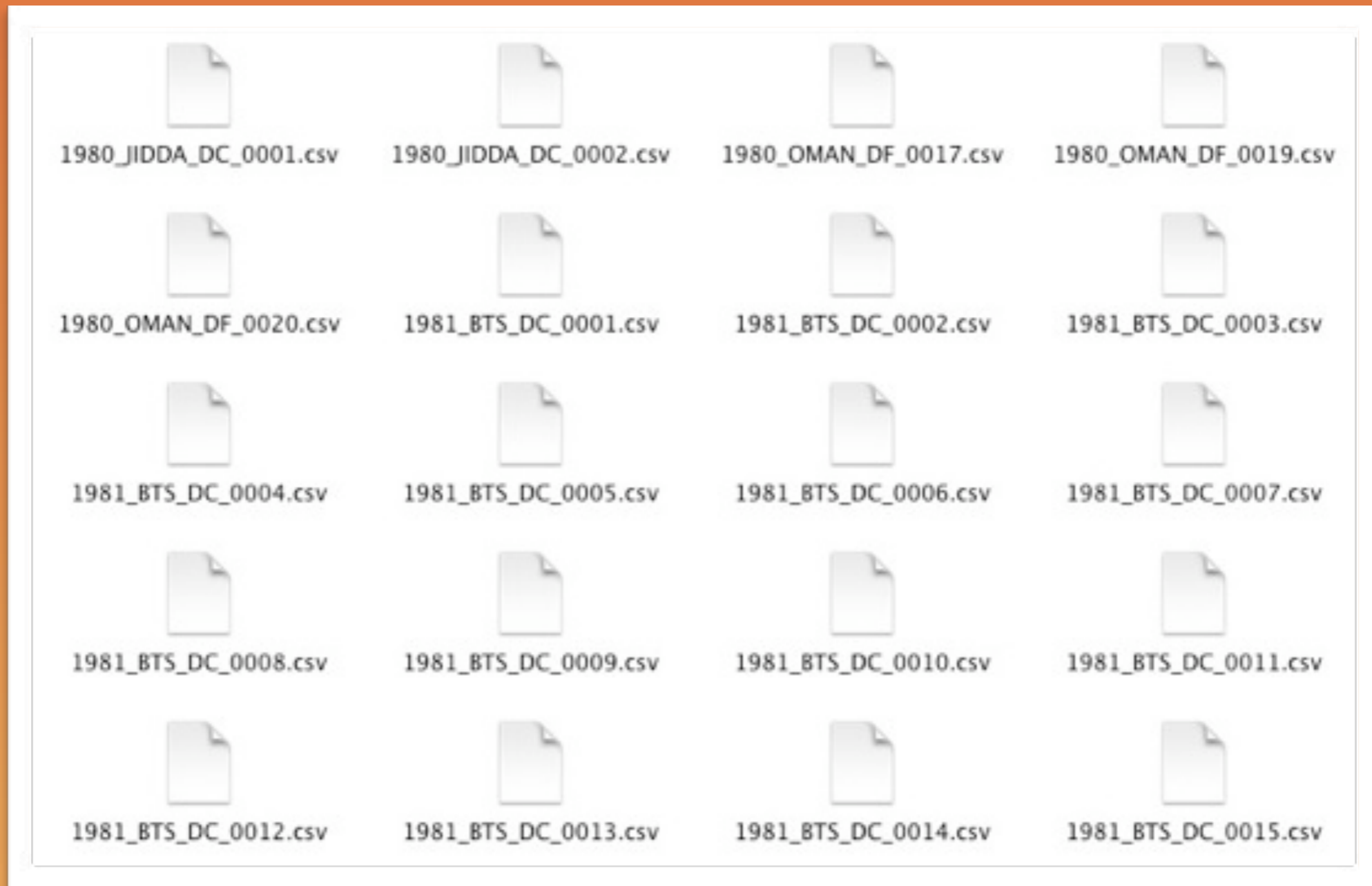
Last Saved: 08/09/2010 17:46:47
File Path : /Volumes/FMOArchive/PDrive/Projects/Nomad...oom Export/csv files/1982_JIDDA_DC_0029.csv

1982_JIDDA_DC_0029.csv

```
1982_JIDDA_DC_0029.tif  Sunset  Dawn Chatty 1982  Jidda  
landscape, sand, sunsets
```

1 1 (none) Unicode (UTF-8) Unix (LF) 77 / 9 / 1

Export from Lightroom



Export from Lightroom



1980_JIDDA_DC_0001-2.jp
g



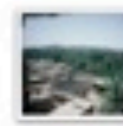
1980_JIDDA_DC_0001.jpg



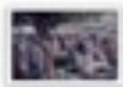
1980_JIDDA_DC_0002-2.jp
g



1980_JIDDA_DC_0002.jpg



1980_OMAN_DF_0017.jpg



1980_OMAN_DF_0019.jpg



1980_OMAN_DF_0020.jpg



1981_BTS_DC_0001.jpg



1981_BTS_DC_0002.jpg



1981_BTS_DC_0003.jpg



1981_BTS_DC_0004.jpg



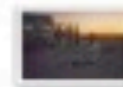
1981_BTS_DC_0005.jpg



1981_BTS_DC_0006.jpg



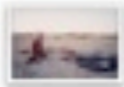
1981_BTS_DC_0007.jpg



1981_BTS_DC_0008.jpg



1981_BTS_DC_0009.jpg



1981_BTS_DC_0010.jpg



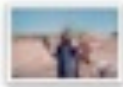
1981_BTS_DC_0011.jpg



1981_BTS_DC_0012.jpg



1981_BTS_DC_0013.jpg



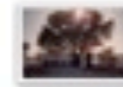
1981_BTS_DC_0014.jpg



1981_BTS_DC_0015.jpg



1981_BTS_DC_0016.jpg



1981_BTS_DC_0017.jpg



1981_BTS_DC_0018.jpg

Sunset

 Lightbox view

 Tweet

 Facebook

 Email

 ShareThis



Details

Photographer Dawn Chatty

Date taken 1982

Location Jidda

Keywords [Animals](#) [camels](#) [landscape](#) [Landscapes](#) [Orientation](#) [Plants](#) [sand](#) [sunsets](#)
[trees](#)

Content Management System

- Plone: Free and open source CMS
<http://plone.org/>
- Widely used in Oxford
- Content types
- Add-on products
- Easy to edit website



Design and wireframing

- Balsamiq Mockups
<http://balsamiq.com/>
- Jing screencast videos
<http://www.techsmith.com/jing/>



Banner image (e.g. collage)

Nomadic life

[Home](#) > [Nomadic life](#) > ...

History and environment

Nomadic life

Language

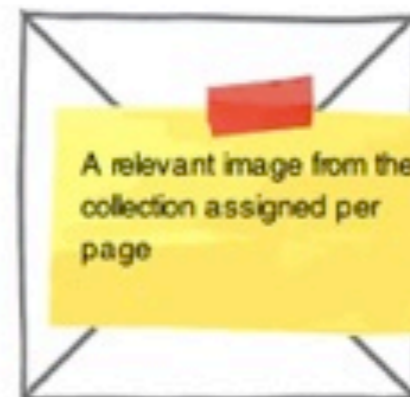
Wie froh bin ich, daß ich weg bin! Bester Freund, was ist das Herz des Menschen! Dich zu verlassen, den ich so liebe, von dem ich unzertrennlich war, und froh zu sein! Ich weiß, du verzeihst mir's. Wären nicht meine übrigen Verbindungen recht ausgesucht vom Schicksal, um ein Herz wie das meine zu ängstigen?

Social organisation

Documents

Die arme Leonore! Und doch war ich unschuldig. Konnt' ich dafür, daß, während die eigensinnigen Reize ihrer Schwester mir eine angenehme Unterhaltung verschafften, daß eine Leidenschaft in dem armen Herzen s bildete? Und doch--bin ich ganz unschuldig? Hab' ich nicht ihre Empfindungen genährt?

Hab' ich mich nicht an den ganz wahren Ausdrücken der Natur, die uns s oft zu lachen machten, so wenig lächerlich sie waren, selbst ergetzt? Hab ich nicht--o was ist der Mensch, daß er über sich klagen darf!



A relevant image from the collection assigned per page

Camels at an oasis

Bookmark and share



Delicious



Facebook



Twitter

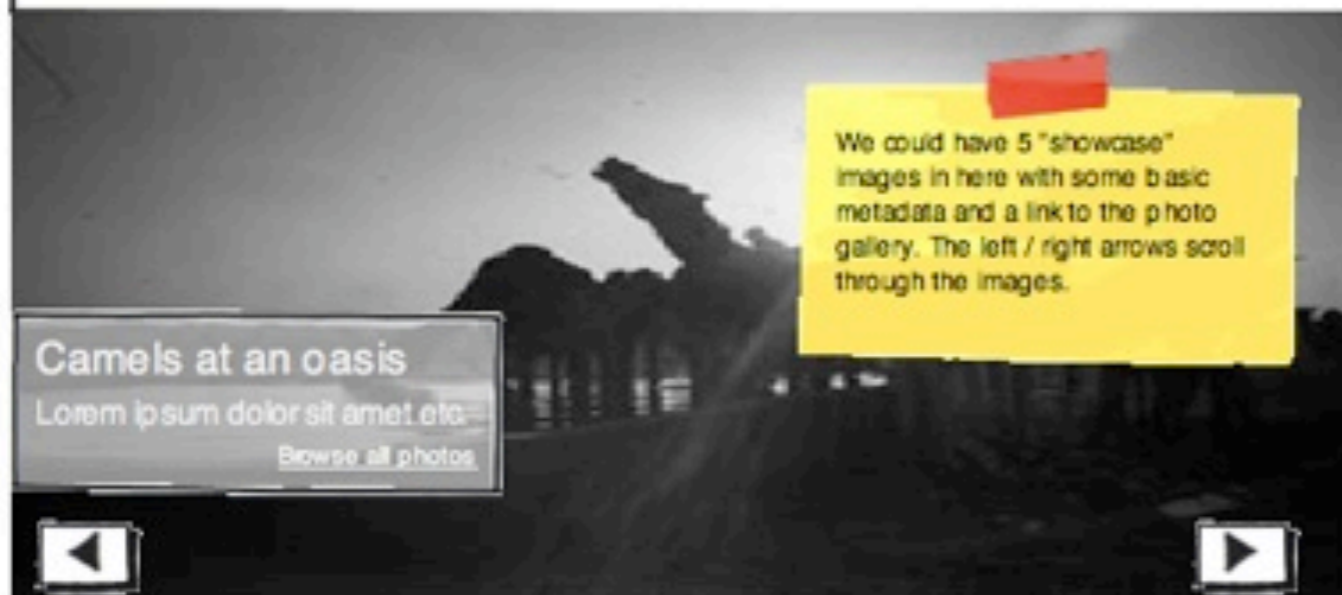


Google+

This can be a dialog overlay like the Plone social bookmarking plugin:

<http://plone.org/products/sc.socialbookmarks>

Banner image (e.g. collage)



The website strapline could go here

Wie froh bin ich, daß ich weg bin! Bester Freund, was ist das Herz des Menschen! Dich zu verlassen, den ich so liebe, von dem ich unzertrennlich war, und froh zu sein!

Ich weiß, du verzeihst mir's. Waren nicht meine übrigen Verbindungen recht ausgesucht vom Schicksal, um ein Herz wie das meine zu ängstigen?

Slideshows



Adaptation



Behind the scenes

Nomadic life in Oman



History & environment



Social organisation



Nomads' language



Articles

Nomads in Oman

[Home](#) [About](#) [Photo gallery](#) [Nomadic life](#) [Links](#) [Contact](#)

Search Site



Nomadic life

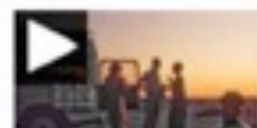
Learn more about the life of the Harasiis.

An online resource for the study of nomadic life in Oman

Welcome to *NomadsinOman*. The Harasiis are one of six major nomadic pastoral tribes in Oman. Along with the Duru, the Wahiba, the Jeneba, the Beit Kathir, and the Mahra, the Harasiis live in the central deserts of the Sultanate. They raise camel and goats in a largely subsistence economy and number about 5,000 people; a few of their numbers are also found in parts of the United Arab Emirates bordering Saudi Arabia. Of all the nomadic tribes in Oman, the Harasiis are the most remote; their traditional territory, is set halfway between the north and the south of the country.

[Read more about the project.](#)

Slideshows



Behind the scenes

View images from behind the scenes of photographing



Adaptation

View images of how the life has changed for the

Find out more about the Nomads

- [History and environment](#)
- [Languages](#)

Demo

Thank you

- Questions?
- Contact:
dawn.chatty@qeh.ox.ac.uk
- More info:
www.nomadsinoman.com

